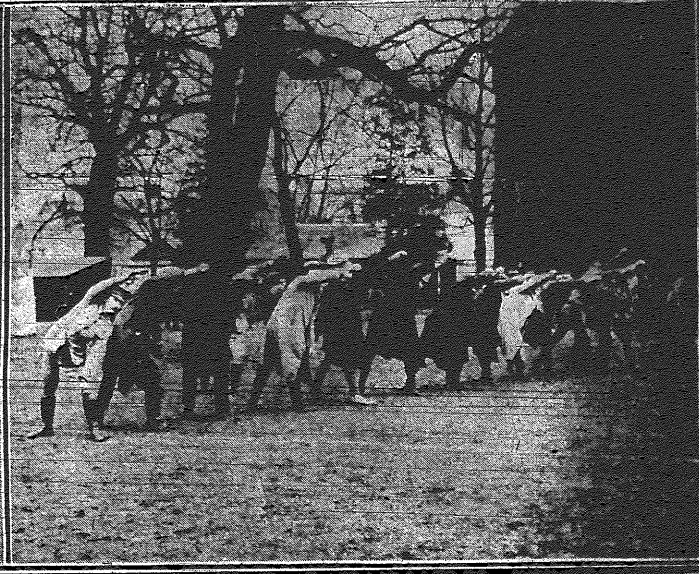


O.V.R. TRAINING ON NEW COLLEGE GROUND.



On Thursday afternoon the O.V.R. were hard at work learning how to throw a bomb in the correct manner. The photographs show: (1) The position of the body and arms immediately after removing the safety-pin, and (2) the position after the bomb has left the hand. The delivery is much the same as over-arm cricket bowling, the whole weight of the body being thrown into the movement. (O.J.I. photos).

OXFORD & BUCKS LIGHT INFANTRY COMFORTS FUND.

The committee beg to acknowledge subscriptions, donations and gifts in kind from the following donors, and to thank them: The Archdeacon of Oxford, Mrs. Atkinson, Miss Andrews, Mrs. Argles, Mr. and Mrs. Sidney Ball, Dr. and Mrs. Butler, Mr. P. V. Benecke, Mr. and Mrs. Barker, Mr. S. M. Burrows, Miss Burchardt, Mr. Buxton, Mr. Ryle, Mrs. Bullock, Hon. Mrs. Brassey, Mrs. Brownrigg, Rev. H. J. Biddis, Mr. A. A. Bodkin, Mr. and Mrs. Blunt, Lady Bliss, Mr. A. Barker, Mr. E. A. Burchard, Mrs. Behan, Mrs. Compton-Gill, Rev. L. A. Cockerell, Mrs. Carver, Mrs. Crum, Rev. G. and Mrs. Champion, Mrs. Chalke-Perkins, Mrs. Cartley, Rev. H. and Mrs. Couchman, Rev. C. R. Carter, Rev. F. G. Cholmondeley, Mrs. Daniel, Lady Dillon, Mr. A. J. Drew, Mrs. Dillon, Mrs. Daly, Dr. Daniel, Mrs. E. Ebling, Professor and Mrs. Elliott, Mr. C. B. L. Fletcher, Mr. W. H. Fox, Mr. C. A. Fellows, Mr. E. C. Panning, Mrs. Foster, Mrs. Fellows, Miss Green, Mr. and Mrs. Griffith, Mrs. Gale, Mr. A. D. Gilder, Mr. E. Gale, Professor Garner, Mrs. Godwin, Mr. W. W. How, Mr. F. D. How, Miss Archib. Houlton, Mrs. Hassell, Mrs. Humphreys, Rev. R. Hutchison, Sir John Hawkins, Mrs. Henderson, Dr. and Mrs. Haldane, Mrs. Hail, Mrs. Bickerton-Hudson, Rev. F. G. Inge, Miss Inge, the Countess of Jersey, Mr. H. H. Jochin, Miss Jervis, Miss Jourdan, Mrs. Jacks, Mrs. Kitchen, Professor Love, the Countess of Leven and Melville, Lady Leslie Melville, Mrs. Lockyer, Miss Leudesdorf, Miss Lodge, Mrs. Lock, Mr. E. L. Long, Mrs. Long, Mrs. Miller, Dr. Madan, Dr. A. H. H. Matthews, Mrs. Matthews, Mrs. Minthead, Lady Mary Murray, Magdalen College, Miss Mee, Mr. E. C. Montague, the Countess of Macclesfield, the Misses Maxwell, Miss Mallam, Miss Noble, Mrs. Owen, Professor and Mrs. Odling, Principal of Brasenose, Dr. Frankland, Mrs. Parsons, Provost of Queen's College, Professor Perkins, Mr. J. U. Powell, Mr. A. B. Poynton, Mrs. W. W. Jackson, St. John's College, Mr. F. M. O'Neill, Sir W. Oslor, Professor and Mrs. Poulton, Hon. Mrs. Henry Parker, Miss Robinson, Mrs. Richardson, Sir Charles Roe, Miss Rawnsley, Lady Raleigh, Mr. C. J. Ross, Mr. W. Stocker, Mr. C. H. Sampson, Mrs. Schofield, Dr. and Mrs. Skrine, the Misses Steel, Miss Scott, Mrs. Sing, Dr. Sanday, Dr. Sherwood, Mr. H. Salter, Mr. Keith Stewart, The Staff of St. Anne's, St. Anne's, Dr. J. A. Smith, Mrs. Schumacher, Mrs. Staberton, Mrs. Tuffnell, Sir D. J. Trevelyan, per Miss Thirlwall, Trinity College, Telephone and Telegraph Staff, Mrs. Thomas, Sir P. Vinogradoff, collection per Miss L. E. Vincent, Professor Vines, University College, Dr. Eccles Williams, Village of Wolvercote, Mr. Y. Watney, Lady Margaret Watney, Mrs. Winney, Mrs. Whitaker, Rev. and Mrs. Ward, Mrs. Weldon, Mrs. Wakenfield, Mrs. Wroughton, Dr. and Mrs. Watson, President of Magdalen and Lady Warren, Rev. H. A. Wilson, Worcester College, Mrs. Irons, Mrs. Field, Miss M. Field, Miss W. W. Field, Mrs. E. G. H. Williams, Mrs. Eraser, Mrs. Ball, Sir Robert Buckell, Dr. J. Wickham Legg, Hon. John Lawrence, the Employees of the Oxford Gas Company (per Mr. C. J. Turrell), Mrs. Schuster, Mr. P. A. Steadman, Mrs. Drinkwater, Mrs. Turrell, Dr. G. B. Grundy, The Holyberries Concert Party (per Mr. G. E. Barter), the Warden of New College, Rev. and Mrs. Summer, Mrs. Merrick, Mrs. Sturges, Mrs. Ross, Miss Mee, Mr. Wellington Taylor, Mr. J. W. Hall, Mr. W. W. Fisher, Mrs. Darley, Mrs. Beauchamp, Lady Aitchison, Mrs. Bromley, Mrs. Strachan, Davidson, Mr. Bagstone, L. and N.W.R. Goods Dept., Railway Clerks' Association (per Mr. Mervin), Mr. A. H. Bentley, Mrs. Hurtle, Miss Hurtle, Mrs. Bruce, Mrs. Miles, Mrs. Potheringham, Mr. J. Ewen Davidson, Miss Scott, Mrs. Horner, proceeds of concert at Blethington (per Mrs. Potter).

ANGLING NOTES.

(By our Sporting Correspondent.)

Under the specious pretext of increasing the national food-supply in time of war, there are to be found men who advocate the wholesale destruction of game and fish without the least regard to the needs of the future. In regard to pheasants and to ground game we can understand—though we do not agree with the argument that complete extirpation would actually increase the food-supply of the country—that hares, rabbits and pheasants consume more food than they are worth in the market, and that they should be shot, netted or wired all through the breeding season. We do not agree, for we are quite sure that game is a very valuable source of food, helping to cheapen poultry and meat. We admit that in time of war no pheasants should be reared on grain, but the wild pheasants should certainly be spared in the breeding season. While we can understand the view that some take about game—we quite fail to appreciate the motives of those who go on to make war upon the salmon, and would actually forbid rod-fishing in order that all the salmon in the rivers might be swept up in nets. A note appeared in the "Weekly Dispatch" of February 18 complaining that "we are importing millions of tons of salmon from overseas while thousands of the home fish are going up the rivers and down to the sea as fit prey time." Here there can be no question of extirpating salmon on the same ground that an attack is made upon pheasants, hares or rabbits, for salmon in the rivers consume no food and in the sea there is abundance for all. The only argument for netting all the salmon rivers very severely so as to greatly reduce the stock is that a great source of food-supply is being wasted. I suppose it is true that the nets in many rivers outside the mouths and in the tidal waters could be worked more closely and with larger takes of fish if the weekly close time was abolished and the season was extended. This would take more men, and men are scarce. Netting high up in the rivers would be an expensive and unprofitable business. Salmon have their lodges in the shelter of big rocks, and nets could not be worked. Perhaps the author of the note in question would not object to dynamiting the rivers. No doubt some means could be found at the cost of much labour and expensive material to denude our rivers of salmon, but at what a cost both to the sport of salmon fishing and the big industry of salmon netting. What is required is not that the stock of salmon, already far too small, should be used up in making a trifling addition, and an expensive one, to the food-supply for a few months, but that all our salmon fisheries should be developed by much more severe restrictions upon netting, to the ultimate advantage of rods and nets. There are few rivers that are not over-netted. Mr. J. B. Stutton, one of the chief authorities on the salmon, addressing the Manchester Anglers' Association last week, said that our average production of salmon was worth £1,000,000, and with proper management it could be trebled. The wise man who is an advocate for reducing our salmon stock in order to increase the food-supply might equally well argue for killing breeding sows and broody hens in order to have cheaper pork and poultry in the market.

FREE BOOK FOR CYCLISTS.

Every cyclist ought to know something about the construction of his or her bicycle, and the Raleigh Cycle Co., Ltd., the largest cycle manufacturers in the country, give a splendid opportunity of this in the "Book of the Raleigh" for 1917, which has just been published. The Raleigh, as the all-steel bicycle, contains many special and unique features, and these are fully described in the book in question. It is supplied, free on application to anyone who will send a postcard giving name and address, to the Raleigh Cycle Co., Ltd., Nottingham.

NEW THEATRE.

"THEODORE AND CO."

"Theodore and Co.," the new musical play presented by Messrs. Grossmith and Laurillard, opened a three-nights' engagement at the New Theatre on Monday, and was played to a crowded house. The play is now running at the Gaiety Theatre, and there is much in it that recalls the typical Gaiety cast. The plot is of the slightest, and is constantly lost sight of in the succession of musical numbers with which the piece abounds. A dual reception has been selected as the setting for the first act, and into the drawing-room of Sheland House, Lord Theodore Wragge introduces his friends, "Theodore and Co." It is a mixed company, and includes an old admirer of the Duke of Sheland's daughter, Pansy, who pays for the privilege of entry. Highly diverting are the encounters between the Duke and Theodore's cosmopolitan guests, but the plot takes an unexpected turn with the discovery of a photograph of Pansy and her admirer seated in a punt. The Duke's anger is appeased by the intervention of Theodore, who confuses the identity of Pansy with that of Baby Grand, a vaudeville actress. The Duke's interest is aroused, and in the second act he visits some rooms to see Theodore's theatrical friend. Pansy is called upon to play the part, and the Duke expresses a desire to see the star at the New Casino, which forms the finale to a bright and enjoyable play. Few musical comedies can boast a more attractive repertoire of songs and there is an unusually large chorus. Mr. Bertie Wright, an old favourite in Oxford, as Pony Twitchin, was soon on good terms with the audience, and he and the Duke proved the most amusing characters in the play. Mr. Arthur Poole as the Duke was very good in a quietly humorous way, and Mr. Keith Sidney in the role of Lord Theodore had a good reception. Miss Peggy Shannon as Lady Pansy sings well and acts with distinction. Miss Gertrude Le Sage, Miss Lila Wood and Miss Dorothy Whittaker are all admirable in their respective parts. Among the most popular musical items are "Every little girl can do me something" (Theodore), "Just the sort of kind of girl" (Pony), "They're all Candy," a rollicking song sung by Mr. Griffin Cooper, "365 Days" (Duke and Pony), "My friend, John" (Pony), and "All I want" (Theodore and Pansy). Mr. Charles A. Maynard is responsible for the production, and the orchestra is directed by Mr. R. C. Ryan. There will be a matinee to-day (Wednesday), in addition to the evening performance at 7.30.

GEORGE STREET CINEMA.

"Dorian's Divorce" is the star film for the first part of this week. It is in five parts, and features Grace Valentine and Lionel Barrymore. The rest of the programme includes episode 6 of "Liberty," entitled "The Desert of Lost Souls," two comedies, "Luke and the Mermoids," and "Lem's College Career," featuring Eddie Lyons, and a comical cartoon film, entitled "Thirst-quenchers." The principal films for the week-end include, "Facing with Fire," L. Buffell's Metro-drama in five parts, featuring Olga Petrova and Arthur Hoops, Geoffrey Vane, a keen collector of cameos, decides to visit Jean Servian, a cameo cutter. Jean is about to make a cameo of Vane's daughter Lucille, when her eyesight fails her. Vane takes Jean to his country house, where she shops in the city, meets Philip Derlay, who makes love to her. Jean writes to ask her husband to set her free, but Philip has no idea of marriage, and is eventually shot by Jean while he is struggling with Lucille. Jean confesses to her husband, and the law finds her "Not guilty" of the murder. The rest of the programme includes a Mary Pickford drama, "With the Enemy's Help," a further episode of "The Red Circle," and a comedy, entitled "Safe in the Safe."

Alderman Lawrence O'Neill was on Friday installed Lord Mayor of Dublin.

SELF-GOVERNMENT IN THE CHURCH.

The Bishop of Oxford, the Master of Balliol, Lord Wolmer, the Rev. W. H. Frere, the Rev. W. Temple, and Mr. Douglas Eyre have informed the "Times" that an association has been founded with the title of "The Church Self-Government Association," the object of which is to stimulate discussion of the question of Church and State, with a view to securing, ultimately, the enactment of the plan recommended by the Archbishops' Committee, subject to any modifications which may hereafter be made by the Representative Church Council in the light of such discussions. They ask those who are in general agreement with the plan recommended by the Archbishops' Committee to join the association. No subscription will be necessary for membership, but contributions towards the secretarial expenses will be welcomed. Names should be sent to Lord Wolmer, The Church Self-Government Association, 3, Chester-gate, Regent's Park, London, N.W.

WHEAT AND POTATOES.

The Board of Agriculture and Fisheries have received the following information from the International Agricultural Institute: The production of potatoes for the current season in France, United Kingdom, Italy, Netherlands, Canada, United States, and Japan, is estimated at 567,219,000 cwts., or 21.1 per cent. below the average crop in the years 1909-1913. The Australian wheat crop is 76,883,000 cwts., and increase of 58.5 per cent on the average production in 1909-13. The areas sown with wheat and rye in France are 10,569,000 acres and 2,046,000 acres respectively. These estimates, compared with last year's averages, represented decreases of 15 per cent. in the case of wheat, and 10 per cent. in the case of rye.

BOMBARDIER LEONARD MOON.—The following is an extract from a sketch "Bombardier Leonard Moon, so well known in Oxford, published in the "Northampton Independent." The writer is describing an entertainment given to wounded soldiers in Northampton Hospital by Mr. Moon and his friend, F. Drummond. Mr. Moon is in the R.F.C., and is billeted in Northampton. The writer states: "It is at first difficult to recognize in the rigout of a ranker the versatile comedian who has convulsed so many audiences with his amusing art, but he was quickly spotted the other day by a wounded sergeant, who said to him, 'Do you mind entering your hall?' He did so, and the sergeant said with delight, 'I thought so. You are Mr. Moon who came with Lady Tree's party to St. George's Hospital when I was a patient there.' Perhaps his most piquant sketch is a burlesque of a person presiding over a village entertainment. It is an impersonation of Chevalier's sketch with additions of his own, which are droll beyond description. He tells me that he was once asked by the Rev. Ernest Smith, Vicar of Tewkesbury, to give this sketch at Oxford to an audience of 500 clergy, and they roared with laughter as he burlesqued their mannerisms and intonations. He added, 'It was the most appreciative audience I have ever had.' But for the war, Mr. Moon would have been touring with Mr. Arthur Boucherie. He was the leading comedian up to '14. He has a little Maids, which he had to forsake because the dancing imposed too heavy a strain on his heart, and he has also played Crosby, Weedon Grossmith's part in "The Night of the Party," Fisher, in "The Son of Jones," Welch's part, in "The Judge," and "The Appearances," and has given sketches in many London halls. He is well known to generations of Oxford undergraduates, for his father was Bidel of Arts at Oxford for classical five years. During his residence in the classical department on was in great demand for the college smoking concert, and other distinguished students. In his spare time from military duties, he works for the music pub, and is looking forward when the war is over to returning to that sphere where he is a star as well as a Moon.

The South African Director of Recruiting is raising 2,400 Cape coloured boys for service in France as transport drivers.